The Earl Wentz and William Watkins Foundation

Summer Musical Theatre Workshop

2014

Mondays – Fridays, August 4 – 8 and August 11 – 15
9:00 a.m. – 2:00 p.m.
(You must attend all 10 sessions!)

Lunch break each day 12:00 noon – 12:30 p.m. ***Bring your own lunch.***

For students ages 8 to 14.

This is a two-week intensive workshop that immerses young people who have shown interest and ability in the performing arts into the creative process.

Students participate in theatre games, discover the relationship between sound and text in storytelling, develop small scenes and monologues, explore stage movement as a means of expressing character, and work on vocal technique and the integration of singing with acting and movement in producing a short theatre piece.

This is an exploration and process-oriented workshop rather than one that is geared to a final finished production. During the two weeks, we will build toward a workshop presentation that showcases learnings at the end of the second week for an invited audience of parents and friends.

Place: **Winterfield Elementary School Auditorium, 3100 Winterfield Place, Charlotte, NC**
Instructors: **John Coffey, Musical Director; Stephanie Foster, Movement; William Watkins, Acting**

Enrollment is strictly limited to 20 students! You *must* register to attend!

Cost for the entire two weeks is $300. **Scholarships are available!**
Please contact Mr. Watkins by e-mail to register and to discuss fees. wwatkins@ewwwf.org

☞ **(We will not turn away any student on the basis of ability to pay!)**

The Earl Wentz and William Watkins Foundation shall not discriminate on the basis of race, color, religion (creed), gender, gender expression, age, national origin (ancestry), disability, marital status, sexual orientation, or military status, in any of its activities or operations. These activities include, but are not limited to, hiring and firing of staff, selection of volunteers, selection of vendors, and provision of services.

The Earl Wentz and William Watkins Foundation • PO Box 5075 • Charlotte, NC 28299 • wwatkins@ewwwf.org

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Pictures From Our 2013 Workshop

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2014 Instructors

John Coffey – Mr. Coffey's credits include Music Director for the national tour of *The Full Monty,* international tours of *42nd Street* in Moscow and the North American tours of *Evita* and *3 Mo' Divas* as Assistant Conductor. Off-Broadway credits include *Danny & Sylvia: The Danny Kaye Musical* and *Naked Boys Singing.* He has also worked in numerous regional theatres throughout the U.S. He has taught at The Intermezzo Festival in Portland, Maine in 2011 and at the same festival in Brugge, Belgium in 2009. He holds a M.M. degree from The Juilliard School. Mr. Coffey recently appeared as guest artist/pianist for the Western Piedmont Symphony Orchestra. He was the musical director for Carolina Actors Studio Theatre's (CAST) production of *Floyd Collins* in 2012, musical director for Hickory Community Theatre's 2013 production of *Doctor Dolittle*, and is currently musical director for both The Green Room Theatre's *Forever Plaid*, and HCT's *Les Miserables.*

Stephanie Foster started her performing career as a dancer – dancing with such companies as Twyla Tharp Dance and The Feld Ballet. After she left the dancing profession, she trained for 2½ years in the Meisner acting technique with Jim Bonney, and then in Adler and Stanislavsky technique with Lynette Sheldon, eventually teaching for Lynette for 7 years. She has also studied with renowned voice and Shakespeare teacher Patsy Rodenberg. Ms. Foster has acted on stage in New York City in roles that include Hannah in *Angels in America* and Titania in *A Midsummer Night's Dream*, as well as originating roles in many new plays. She has also done independent film, commercials, and solo and ensemble cabaret shows at Don't Tell Mama in New York with Earl Wentz. Along with years of performing, Ms. Foster has also taught yoga for over 20 years, creating *Stephanie Foster's Master Yoga Series* DVDs. She has also trained in the martial arts, earning a third-degree black belt in karate, and taught at Seido Karate in New York City.

William Watkins is a performing arts professional who has produced or co-produced theatre, CDs, and live performance events including the 2008 Oscar Hammerstein Award for Lifetime Achievement in Musical Theatre, Off-Broadway's musical *Thrill Me*, and cabaret revue performances in New York and the Philadelphia area. For network television, he has produced news pieces broadcast nationally on CBS. As a performer he has appeared on stages in New York and regionally as an actor and singer, including seven productions of the American Composer Series, and in roles as varied as Oberon in *A Midsummer Night's Dream*, Sparger in *Kennedy's Children*, and on television's *Saturday Night Live*. Watkins is a former member of the board of New York City's York Theatre Company. He holds a B.A. degree in Communications from Southwestern at Memphis (now Rhodes College), a M.Div. degree from the General Theological Seminary, and has studied voice, acting, and dance privately in New York, including tap with Charles Goddertz, ballet with Kat Wildish, voice with Earl Wentz, and acting at HB Studios and The Terry Schreiber Studios. He is the founder and chairman of The Earl Wentz and William Watkins Foundation. Read more about the foundation at www.ewwwf.org.

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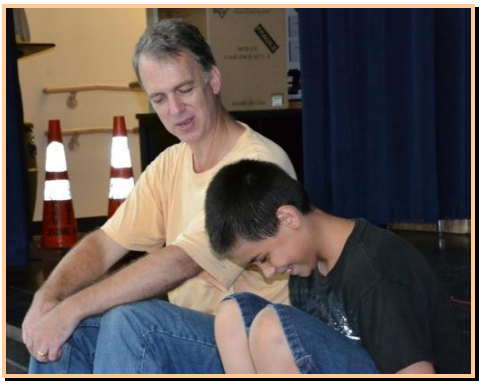

Our emphasis is on:

- **developing excellent technique**
- **fostering individual and group self-esteem through participation in the arts**
- **expanding the vision and abilities of young artists by encouraging them to learn about and experience a cross-section of artistic activities in disciplines outside their primary areas of interest**
- **building community through active participation in the arts and interactions with individuals from diverse backgrounds and perspectives**

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2014 Parent/Guardian Registration and Consent Form

(must be completed for *each* child)

Class, Activity, or Workshop: **SUMMER MUSICAL THEATRE WORKSHOP 2014**

Dates: **Mondays-Fridays, Aug. 4-8 and 11-15, 2014** Time: **9:00 AM – 2:00 PM**

Location: **Winterfield Elementary School Auditorium, 3100 Winterfield Place, Charlotte, NC.**

Location phone number: **Winterfield – (980) 343-6400.**

Instructor(s): **John Coffey, Stephanie Foster, William Watkins**

Instructor contact number: **William Watkins (704) 537-3341.**

Each youth will need:

- **To bring their own lunch and something to drink each day. Lunch break will be from 12:00 noon to 12:30 p.m.**
- **To wear comfortable clothes (jeans, t-shirts, sneakers, etc.)**
- **To come prepared the first day with a memorized short poem, story, or monologue (no more than 1 minute)**
- **To be willing to try new things: theatre games, singing, movement/dance, creating stories and scenes, presenting their work to others**

Expenses: **The registration fee for the entire two week program is $300. There should be no additional expenses beyond this amount. Scholarships are available for those who cannot pay the full amount. Please contact Mr. Watkins to discuss scholarship availability and reduced fees. We will not turn away any interested and qualified student based on the ability to pay!**

Please answer the following questions and complete the entire permission form:

How old is your child? _____ What is his or her birth date? _____

What is your child's experience with music and drama (acting)? _____

_____

What is your child's experience with dance or movement (including yoga or martial arts)? _____

_____

Does your child play any musical instrument? If so, which one(s)? _____

Why do *you* want your child to participate in this workshop? _____

_____

_____

Why does *your child* want to participate in this workshop? _____

_____

_____

What size t-shirt does your child wear? _____

My child/youth _____ **has permission to participate in: THE SUMMER MUSICAL THEATRE WORKSHOP. He/she is in good physical condition and has not had any serious illness or operation since his/her last health examination. During the activity, I may be reached at:**
Address: _____ **Phone:** _____

If I cannot be reached in the event of an emergency, the following person is authorized to act in my behalf: Name & address: _____

Relation to the participant: _____ **Phone:** _____

Physician's name: _____ **Phone:** _____

Additional remarks (please include information on any allergies, behavioral issues, list of medications, and any other special instructions): _____

_____

_____

PLEASE NOTE

- **We cannot provide transportation to or from this activity.**
- **We cannot provide refunds or make up classes for missed sessions or cancellations after registration.**
- **We reserve the right to terminate any student's enrollment at any time, in our sole discretion, for any behavioral difficulties. No refunds will be provided.**

A copy of our Youth Safety Policy and Guidelines is available upon request.

_____ _____

Signature of Custodial Parent/Guardian **Date**