



Mondays – Fridays, July 27 – August 14, 9:00 AM – 2:00 PM

What is it?

This is a **three-week** intensive workshop that immerses young people who have shown interest and ability in the performing arts into the creative process.

Students will:

- ◆ participate in theatre games
- ◆ discover the relationship between sound and text in storytelling, and color and form as related to emotions and characterizations
- ◆ explore shading and intensity as related to art, movement, acting, and music
- ◆ develop small scenes and monologues
- ◆ improve rhythm skills through movement, music, and basic dance
- ◆ explore stage movement as a means of expressing character
- ◆ work on vocal technique and the integration of singing with acting and movement in producing a short theatre piece



This is an **exploration and process-oriented workshop** rather than one that is geared to a final finished production. During the three weeks, we will build toward a workshop presentation that showcases learnings at the end of the third week for an invited audience of parents and friends.

Who is it for?

You! If you are a student **between the ages of 9 and 14** and are interested in singing, acting, performing, and creating. You do not have to have previous experience. We work with all our students at the level they are.

Students **8 years old** and those **up to the age of 16** will be considered by interview with the instructors.

Don't hesitate! Check it out!

Turn the page to learn more!



Where will it be?

Our workshop takes place at:

Winterfield Elementary School, 3100 Winterfield Place, Charlotte, NC 28205.

We use the school auditorium / gymnasium and adjacent classrooms as needed. There is a stage with curtains.

Don't worry! If you're an older student, you will not feel uncomfortable being in an elementary school facility! There will be other students your age and we have appropriately sized tables and chairs!

How much does it cost?

The cost for the entire three-week program is \$350.* That's less than \$117 per week! Or just \$24 per day!

Our instructors are professionals who have worked and trained in New York City, throughout the U.S., and internationally. We don't think you'll find this quality of instruction anywhere else in the Charlotte area for this reasonable price!

*** Students who do not own their own tap shoes already will need to purchase them or pay a \$30 fee for rental.**



Important! Scholarships are available!!! Our workshop is a project of The Earl Wentz and William Watkins Foundation in partnership with Communities In Schools.
We want for you to be able to attend.

Please contact Mr. Watkins by e-mail to register and to discuss fees at wwatkins@ewwwf.org.

(We will not turn away any student on the basis of ability to pay!)

The Earl Wentz and William Watkins Foundation shall not discriminate on the basis of race, color, religion (creed), gender, gender expression, age, national origin (ancestry), disability, marital status, sexual orientation, or military status, in any of its activities or operations. These activities include, but are not limited to, hiring and firing of staff, selection of volunteers, selection of vendors, and provision of services.

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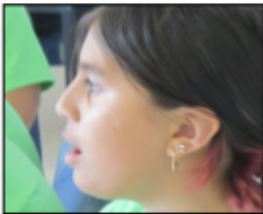
Even **MORE** exciting things this year!

More dates!

Three exciting weeks!

Mondays – Fridays, July 27th – August 14th!
9:00 AM – 2:00 PM (Please plan to attend *all* 15 days!)

More classes!



- ◆ basic tap dance
- ◆ art
- ◆ story writing
- ◆ rhythm
- ◆ making your own percussion instruments
- ◆ acting
- ◆ movement
- ◆ singing
- ◆ (Plus special sessions on hair and wigs for the stage!)



More great instructors!

- ◆ **John Coffey**, musical director — singing
- ◆ **Stephanie Foster** — movement and basic martial arts
- ◆ **Anna Hood** — art
- ◆ **Dan Hood** — music and rhythm and making your own percussion instrument
- ◆ **William Watkins** — acting and basic tap dance
- ◆ Special guests will teach us about hair and costumes
- ◆ All instructors will work on creating and writing our stories and script

More fun!





Instructors



John Coffey – Mr. Coffey's credits include Music Director for the national tour of *The Full Monty*, international tours of *42nd Street* in Moscow and the North American tours of *Evita* and *3 Mo' Divas* as Assistant Conductor. Off-Broadway credits include *Danny & Sylvia: The Danny Kaye Musical* and *Naked Boys Singing*. He has also worked in numerous regional theatres throughout the U.S. He has taught at The Intermezzo Festival in Portland, Maine in 2011 and at the same festival in Brugge, Belgium in 2009. He holds a M.M. degree from The Juilliard School.

Stephanie Foster started her performing career as a dancer, dancing with such companies as Twyla Tharp Dance and The Feld Ballet. After she left the dancing profession, she trained for 2½ years in the Meisner acting technique with Jim Bonney, and then in Adler and Stanislavsky technique with Lynette Sheldon, eventually teaching for Ms. Sheldon for 7 years. She has also studied with renowned voice and Shakespeare teacher Patsy Rodenberg and has acted on stage in New York City in roles that include Hannah in *Angels in America* and Titania in *A Midsummer Night's Dream*, as well as originating roles in many new plays. She has also done independent film, commercials, and solo and ensemble cabaret shows at Don't Tell Mama in New York with Earl Wentz. Along with years of performing, Ms. Foster has taught yoga for over 20 years, creating *Stephanie Foster's Master Yoga Series* DVDs. She has also trained in the martial arts, earning a third-degree black belt in karate, and taught at Seido Karate in New York City.

Anna Hood is an art teacher at a private school in Matthews, NC. She has been teaching art for 13 years. Ms. Hood has a B.A. degree in Art Education, specializing in printmaking, from the University of North Carolina at Charlotte. She has a passion for everything about art: seeing it, talking about it, making it, and teaching people about art's importance in our lives and the lives of our current time and culture.

Dan Hood is a regional Emmy award winning composer and professional guitarist, musician, and performer. Originally from Michigan, he currently resides in Charlotte, NC. An often-seen performer on the Charlotte music scene, Mr. Hood performs regionally with two different bands and leads worship at a local church.

William Watkins is a performing arts professional who has produced or co-produced theatre, CDs, and live performance events including the 2008 Oscar Hammerstein Award for Lifetime Achievement in Musical Theatre, Off-Broadway's musical *Thrill Me*, and cabaret revue performances in New York and the Philadelphia area. For network television, he has produced news pieces broadcast nationally on CBS. As a performer he has appeared on stages in New York and regionally as an actor and singer, including seven productions of the American Composer Series, and in roles as varied as Oberon in *A Midsummer Night's Dream*, Sparger in *Kennedy's Children*, and on television's *Saturday Night Live*. Watkins is a former board member of New York City's Drama Desk award-winning York Theatre Company. He holds a B.A. degree in Communications from Rhodes College, a M.Div. degree from the General Theological Seminary, and has studied voice, acting, and dance in New York, including tap with Charles Goddertz, ballet with Kat Wildish, voice with Earl Wentz, and acting at HB Studios and The Terry Schreiber Studios. He is the founder and chairman of The Earl Wentz and William Watkins Foundation. Read more about the foundation at www.ewwwf.org.






Summer Musical Theatre Workshop

2015

2015 Parent / Guardian Registration and Consent Form

 **Important!** We must have a fully completed registration form for each child participating in the workshop. Please do not leave any information incomplete. No child will be considered fully registered until we have a completed registration form and payment has been made.

If you are applying for a scholarship, please complete this registration form first. We will send you the application for scholarship / financial aid separately, which must also be completed in full with your portion of the payment received before your child will be considered as fully registered.

Class, activity or workshop: SUMMER MUSICAL THEATRE WORKSHOP 2015

Dates: Mondays- Fridays, July 27-August 14, 2015. **Time:** 9:00 AM – 2:00 PM

Location: Winterfield Elementary School Auditorium, 3100 Winterfield Place, Charlotte, NC

Location Phone: Winterfield, (980) 343-6400. Contact: Anna Helms Kennington

Instructors: John Coffey, Stephanie Foster, Anna Hood, Dan Hood, William Watkins

Instructor Phone Contact: William Watkins, (704) 537-3341

Each Youth Will Need:

- ◆ To bring his or her own lunch and something to drink each day. Lunch break will be from 12:00 NOON to 12:30 PM each day. (We provide a simple, nutritious snack each morning at approximately 10:15.)
- ◆ To wear comfortable clothes: jeans, sneakers, t-shirts, etc.
- ◆ To provide his or her own tap shoes or pay a rental fee of \$30.
- ◆ To come prepared this first day with a memorized short poem, story, or monologue (no more than 1 minute long).
- ◆ To be willing to try new things: theatre games, singing, movement/dance, creating stories and scenes, presenting their work to others

Expenses: The registration fee for the entire three-week program is \$350. There is an additional shoe rental fee of \$30 for tap shoes for students who do not bring their own tap shoes. There should be no additional expenses beyond these amounts.

Scholarships are available (upon application) to those who cannot pay the full amount. Scholarship application information requires certain **financial data disclosures and verification.** Please contact Mr. Watkins or Ms. Kennington (at Winterfield) right away to discuss scholarship availability and reduced fees.

We will not turn away any interested and qualified student solely based on the ability to pay.

A copy of our Youth Safety Policy and Guidelines is available upon request.

Please answer the following questions and complete the entire form:

What is your child's name? _____

How old is your child? _____ What is his or her birthdate (day, month, and year)? _____

What is your child's experience with music and drama (acting)? _____

What is your child's experience with dance or movement (including yoga and martial arts)? _____

Does your child play any musical instrument(s)? _____ If so, which ones? _____

Why do *you* want your child to participate in this workshop? _____

Why does *your child* want to participate in this workshop? _____

What size t-shirt does your child wear? _____

Will you need to rent tap shoes from us? _____ If so, what size street shoe does your child wear? _____

My child/youth _____ has permission to participate in the **SUMMER MUSICAL THEATRE WORKSHOP**. He / she is in good physical condition and has not had any serious illness or operation since his / her last health examination. During this activity, I may be reached at:

Address _____ Phone _____

If I cannot be reached in the event of an emergency, the following person is authorized to act in my behalf:

Name and address: _____

Relationship to the participant: _____ Phone: _____

Physician's name: _____ Phone: _____

Additional remarks (please include any information on allergies, behavioral issues, list of medications, and any other special instructions). _____

PLEASE NOTE:

- ◆ We cannot provide transportation to or from this activity.
- ◆ We cannot provide refunds or makeup classes for missed sessions or cancellations after registration.
- ◆ We are not responsible for providing any special provisions nor can we be held responsible or liable in any way for any special needs or health-related issues not disclosed on this form at the time of application.
- ◆ We reserve the right to terminate any student's enrollment at any time, in our sole discretion, for any behavioral difficulties. No refunds will be provided.

Signature of Custodial Parent / Guardian

Date